

weekdays

Breakfast of Champions • *Abby, Ted, Becca, Erik, Fred, & Jon* **8–10a** • Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers’ Club • *Joanie, Mark, Mook, Nick, Tapedeck Tommy, & the Tuesday Rotation* • **10a–12p** • Your punk rock alarm clock since 1977.

Lost & Found • *Lawrence Azrin, Mark Francis, Jeremy Rossen, Bob Dubrow, Christopher Vyce, Rick Biskit Roth, & Alex McNeil* • **12–2p** • Rock, pop, soul, psych, prog, girl groups – from the ’50s into the ’70s and beyond, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News • *WMBR News Department* • **5:30–6p** • News and analysis focusing on under-reported issues, marginalized communities, and struggles for social change. Our weekly lineup includes a variety of national programs, and on Mondays we present the Local News, reporting on the Cambridge-Boston area.

sunday

Compas Sur FM • *Emmanuel René* **6–8a** • The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus • *Jacques-Antoine Jean & Carline Desire* • **8–10a** • Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View • *Marc Stern* **10–11a [a]** • Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

Sound and Fury • *Dave “The Central Cogitator” Goodman* • **10–11a [a]** Unconventional Wisdom Meets Dramatic Radio.

PhD Offense • *Max Dunitz* **11a–12p [a]** • *Le wokisme, on remet ça ? Les murs de la réalité sont de papier : chantons à travers.* K-pop stans for a Nouveau Front Populaire, some jazz.

Tango Today • *Trish Dinh & José Argüello* • **11a–12p [n, a]** • *Tango Today* explores contemporary tango as it sounds today in Buenos Aires and around the world. Each episode features the music, artists, and cultural currents shaping this ever-evolving art form.

Subject to Change • *Patrick Bryant* **12–2p** • *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

Treaty of Tordesillas • *Amy Battisti-Ashé & Mercado* • **2–4p [a]** Playing spicy tunes since 2018. Sounds from all languages of Latin America with our trademark banter. Traditional sounds, rockin’ tunes, electronic beats, and more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

add it on letterboxd • *girl prometheus* **2–3p [n, a]** • sometimes kinetic, sometimes moody, always hypnotic tunes from film and television soundtracks.

Global Soundclash • *Kit Tempest* **3–4p [n, a]** • Do you ever feel the need to move but want something beyond your day-to-day? Come travel the world as we explore diverse rhythms, sounds, and languages.

Africa Kabisa • *Brutus Leaderson* **4–6p** • Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

The Big Beat • *John Krasoski* • **6–7p** *The Big Beat* provides a mish mosh of eclectic music & sounds every week from the ’50s to current latest albums from all over the globe.

dandelion tea • *Samantha Phillips* **7–8p [n]** • tune in to sip on a weedy blend of indie folk, alternative rock, and dream pop :)

House No House • *Elijah Rice* **8–9p** • Welcome to my house in Massachusetts where I play no house music. Are you sad? perfect. If not, no thing is permanent.

Purl Jam • *Mel Nie* • **9–10p** Loopy tunes for your crafting needs. Knit with me!

For Your Pleasure • *Ré Antoine* • **10p–12a** 41+ years of R&B love songs, ballads, jazz, inspiring words, placing you into a GREAT romantic mood, with that “special” someone. Lights dim and a FIRE begins... *For Your Pleasure.* Email dedications/requests to ra.fyp88.1@gmail.com. Assisted by Lady D.

Mayan Mix Masters • *WillWake* • **12–1a** Enjoy the sonic traditions of Mayan music of all genres and ages. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and archeological and linguistic research primarily in Kaqchikel and K’iche’ Maya.

monday

Ceangal Ceilteach • *Kit Kelt* • **7–8a [a]** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Can of Worms • *Jake K* • **7–8a [a]** Repeating variations of earworms you didn’t even want to hear once.

Research & Development • *Charlie Kohlhase* • **2–4p** • Forward-looking jazz from from the ’40s to the present. Occasional birthday features. Classic Tenor Corner. Jazz Calendar Highlights.

Not Brahms and Liszt • *Alley Stoughton* **4–5:30p** • Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Box of Maniacs • *Tapedeck Tommy* **6–7p [a]** • There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

Background Music • *DJ Lipika* • **6–7p [a]** Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

The Willows • *Jay Sitter* • **7–8p** And when I turned my eyes again from his ghastly face to the river, the current had done its work, and the body had been swept away into midstream and was already beyond our reach and almost out of sight, turning over and over on the waves like an otter.

Bats in the Belfry • *Mistress Laura* **8–10p** • Enter the sanctuary... revel in gothic and ethereal music from all over the world, USA, and Boston. Moody, dark, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neo-classical, and dark ambient.

Magically Mundane • *Sir Rena* **10–11p** • magical music with the occasional read aloud

Shadows of the Common • *Grey (Winston) Orr* • **11p–12a** • Welcome to *Shadows of the Common*. A show where we observe through narrative the fantastic, strange, and fabricated stories of the greater Boston area. Hello mom. I am safe from the mole people uprising. For now.

Nonstop Ecstatic Screaming • *Thao* **12–2a** • Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

tuesday

If 6 Was 9 • *Rick Biskit Roth* • **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Lost Futures • *Ed* • **7–8a** • Nostalgia for a future that never came to pass. Exactly enough new wave, synth-pop, and leftfield oddities to fit onto a C60 cassette.

The New Edge • *Ken Field* • **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train • *Jon Pollack* • **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends • *Keri Garel* • **6–7p** • Does your gynecologist also have very strong opinions about the American Analog Set? Great. I need new friends to hang out with at our annual conferences.

Sometime after 7 • *Sara Sime* **7–8p [n, a]** • The right mix of very eclectic musical tastes, nuanced and quirky guest conversations, and, for this summer only, a solo DJ experience. No matter the time, it will always feel like sometime after 7.

Dust Bin • *Adam* • **7–8p [a]** • Overseas rock and pop from the ’80s onward – tune in to find out where and when.

Pipeline! • *Erik Morrison* • **8–9p [a]** Use the right tool for the job, like an umbrella in the breeze. LOCAL, LIVE ...

But God • *Christian Yoon* • **8–9p [a]** A show focused on sharing Christian music, Bible verses, prayers, and conversations on the Christian faith. I am weak, But God strengthens. I am lost, But God leads. I am guilty, But God saves. God speaks to us, how shall we answer?

What’s Your Weird? • *nikiminasha* **9–10p [a]** • What’s your weird? Jam out to what’s spinnin’ at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

Calling the Cranes • *Lex* • **9–10p [a]** A crane calling in the shade.

High Fidelity • *Semai Ralph* • **10–11p** Just some tunes for the soul.

The Spin Cycle • *Akshay* • **11p–12a** Underground dance and electronic music. We bring our filthiest tunes and rinse them all summer long. Come dance yourself clean.

wednesday

It Came From Planet Claire • *Christopher Vyce* • **6–7a** • Tune your dials, Earthlings. *It Came From Planet Claire* beams rare new wave to your receiver. Expect Six Sed Red, the Sex Execs, Peter Blegvad, and Clive Pig & the Hopeful Chinamen, plus minimal synth and art-damaged oddities from the outer rings.

Morning Wood • *Tim Reardon* **7–8a** • Take a stroll through a forest of distorted guitars – the *Morning Wood*.

Space Is Deep • *Lisa & Sue* • **2–4a** What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

In the Margin of the Other • *Sue (sMs)* **4–5:30p** • Wander, wonder inside the soundstream’s infinite flow. Old is made new, far is drawn near, find something and let it go.

Sublimation Station • *Alex Simoes* **6–7 [a]** • Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian psychedelia and West African rhythms, we’ll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

String Theory • *Shruti Ravikumar* **6–7p [a]** • in physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together: tune in to listen to songs that are connected (in both obvious and obscure ways).

Bike Talk • *MookMaster Bikes* • **6–7p [a]** An open discussion with guests and listeners about all things bicycle; featuring advice, advocacy, history, current issues, biking events, and much more. Tune in and share your #BikeJoy!

The Transfer Station • *Daniel M* **7–8p [a]** • Crood [Boi] and Lorinda, carried by the great conveyor belt, have absconded behind the paper-thin walls of reality. They may be gone, but the planetary transmittal of information from place to place persists – now by pneumatic tube!

Near and Far • *Ian C.* • **7–8p [a]** Your home for Japanese hip-hop, electronic, experimental, and more. What you might hear in an intimate Tokyo DJ bar. Vibration modulation from near and far.

Sonic Mood Ring • *Christina Spinelli* **7–8p [a]** • Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Vibe Killers • *Amanda Miyares & Tessa Uviedo* • **8–9p** • Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

Midwest Pizzeria • *Kayode Dada* **9–10p** • The Pizzeria is back open! Swing by for pizza-y Midwest Emo / Math Rock goodness, and some new treats, like musical artist guests AND Dungeons & Dragons over the Boston Airwaves!! Long live the Pizzeria!!

Post-Tentious • *Anton Perez & Eda Lozada* • **10–11p** • post music for post people. we will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, slowcore, no wave, math rock, noise rock, skramz/screamo, and sasscore.

thursday

The Pontoon Palace • Rich Pontius 6–8a • A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour • Bruce Sylvester & Chuck Rosina • 2–4p • An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists, too. Roots music without bounds or barriers.

The Jazz Volcano • Kennedy Compound 4–5:30p • Serving up a seismic eruption of fiery lava flowing right to the listener’s heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja • L-Train • 6–8p • It’s not necessarily dance music and it’s not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003. #radioninjasince2003

character development • carter rogers 8–9p [n] • through the stages and phases of my life

Voyage of the Bagel • Pablo Wentz (umberto schnecko) • 9–11p [a, every four weeks] • Live vinyl mixes. The Bagel drifts through an ocean of rhythms and tones. And tends to end up dancing at some point. Contains ambient, jazz, salsa, techno, electro, classical, soul, jazz, bossa, disco, house, samba, breakbeat, dnb, and jazz.

Nine Tails • Kendree Chen • 9–10p [a] Music from other worlds. A little bit of everything OST, East Asian instrumental, and contemporary orchestral. Floats somewhere between atmospheric and cinematic.

Sewersounds • Teep • 9–10p [a] Ardently disrespecting music genres.

tender alchemy • Riley Wong 10–11p [a] • a deep listening series spanning ambient, experimental, bass, dub, contemporary, jazz, and more. this listening hour invites texture and transformation, rhythm and ritual, highlighting artists from queer/qtbipoc underground + DIY scenes. indie, and alternative music.

Psychomania • Kit Tempest • 10–11p [a] Like an undead biker gang running rampage through your mind, come listen to an eclectic mix of rock, indie, and alternative music.

Wearing wild ginger • Hannah Mu 11p–12a [n] • Wild ginger (Asarum canadense). Dispers cold and alleviates pain.

friday

Second Fiddle • Rick Biskit Roth • 4–7a One hundred years of roots music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

Leaves Turn Inside You • lochness monster • 7–8a • Embrace the eclectic in life! Sugar-coated pop, heartfelt distortion, flowstate rhythms, prismatic melodies. Life-affirming underground (and rarely sky-high) music from all over the map. Senescence to frondescence: the leaves are changing, so are we.

Coffeetime • Angelynn Grant • 2–4p Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me • Sister Sara J. • 4–5:30p The kids just want to dance! Blasting rough, raw, and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown • Linda Pinkow • 6–7p A weekly mix of psychedelic, neo-psychedelic, avant-garde, experimental, and related musics from many eras and genres. Carefully curated to blow your mind. Because that’s how the light gets in.

Meraviglioso! • Leonardo Corsaro 7–8p [a] • Take a trip to Italy, right from Cambridge. *Meraviglioso!* brings you the soundscape of the Bel Paese, from chart-topping pop, rock, and rap, to classic cantautori, with a sprinkle of culture and language along the way.

Under the Sun • Rebecca Masline 7–8p [a] • A mix of music that your boomer dad probably likes, ’90s hip-hop, and things I listened to in high school... a little bit of anything and everything under the sun.

Astral Signal • Hip Hop Haley 8–9p • Astral Signal will host an out-of-this-world experience on Boston radio waves with songs from genres such as conscious hip-hop, indie, soul, Latin, and more!

TBA • TBA • 9–10p

DJ Jambo’s Audio Newsletter Jamie Jiang • 10–11p • Catch up on the latest in science journalism and community news with DJ Jambo, science writing master’s student and journalist at MIT. Tune in every Friday for a story and a song.

Vitamin Sneve • Sneve • 11p–12a The juiciest in pop and electronic music, straight from my brain to your soul. The kind of music that makes your head explode into a bright pink sludge. Your weekly dose of Vitamin Sneve.

The Lethal List • Leese • 12–1a Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

saturday

88 Rewound • Alex McNeil, Jake Kassen, Mully, & Chuck U. • 6–8a Each week, *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the ’50s, ’60s, ’70s, or ’80s.

Sound Principles • Fred Allen • 8–9a Jazz is a living art form, not a museum piece. Artists and performances from the 21st century.

Nebulosity • Ben Bray • 9–10a A weekly trajectory through the Wayoutosphere, composed of jazz, exp. rock, ambient, and environmental recordings, and inspired by the Earth’s oceans. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Backwoods • John Funke • 10a–12p The best in vintage rock ’n’ roll, country and western, and rhythm ’n’ blues. More songs about Cadillacs and chickens.

Bass Case • Julia Fiksinski • 12–1p Proving you can like music from any *n* genres (where *n* is a natural number).

The Hot Rat Sessions • Abby Lyda 1–2p • A blonde 21 y/o girl cosplays as a 60 y/o man.

King Ghidorah • You never know! Will, Brandon, Keri, Ian, Rose, Mully, & more 2–4p • Some call heads, some call tails. Whatever you do, don’t mispronounce the name of the mighty King Ghidorah when you call to make a request.

Aural Fixation • Sue • 4–6p • From the paisley underground, dark attics, and the edges of space – you’ll hear fuzzed out guitars, garage, psych, poppy punk, and Motorik sounds, from the 1960s to the newest releases.

James Dean Death Car Experience Lisa Death Car • 6–8p • What did the Death Car just run over? Was it a) Indie pop, b) rock, c) shoegazer, d) psych, e) punk, f) garage, g) cheese wedge, h) all of the above plus something squishy which was never identified?

Backpacks & Magazines • Heather D. 8–9p • Post-punk, industrial, synth-pop, darkwave, coldwave, and more. Dance with me to the sound of sirens.

Permanent Phase • Kendree Chen 9–10p • For anyone who remembers being a teenager with a music obsession: a tribute to the songs that shaped us. K-pop, emo, punk, metal, and more.

Whatever Forever • Layna Oberg 10–11p • Rock, metal, indie, alternative, pop, hip-hop, electronic – it’s whatever music I want, forever! (Not actually forever, but a girl can dream.)

Ashwaganda Matcha • Alena Tsai 11p–12a • music for chuds oh yeah!

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR’s funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2026, 3 Ames Street, Cambridge MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

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[a] = alternate weekly

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Members of the A Control renovation team: James Rock ’26 and Jake Kassen, host of *Can of Worms*.

WMBR SUMMER 2026